



Newsletter—May 2016

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## Kia ora koutou, Members &amp; Visitors

*The Museum Board and Staff thank you for your support over our busy season. Our wonderful volunteers have done their duty for another year and we are very grateful. As always we enjoy introducing visitors to our history. Next year (fingers crossed) we'll have the Whalery!*



Photo above shows (from left): Neil Murray, Monique Zaagman, Ambassador Rob Zaagman, Ingrid Zaagman

### Netherlands Ambassador's Visit, 5 March

On a sparkling summer Saturday, Ambassador Rob Zaagman came to Golden Bay/Mohua for a formal but private powhiri at Onetahua Marae, accompanied by his wife Monique and sister Ingrid, museum Board members, partners and local Dutch representatives. (*The ambassador's korero is on page 2.*) In the afternoon, DOC's Neil Murray took the visitors to the Tasman Monument, then on to the Wainui Falls walk, and the Wainui Bay waharoa entrance to Abel Tasman National Park.

In 2017, as part of the 375th anniversary commemorations, three large new information panels will be installed at the monument by the Ministry for Culture & Heritage. Responsibility for the site is shared between the Ministry and DOC.

### Staff Changes

We were sorry to say farewell to **Lee Rzoska** who had worked for the museum in a variety of part-time roles for 8 years. Though now fulltime at the hospital, Lee is generously continuing as a volunteer. Thank you, Lee.

As part of a rethink, we advertised for an Administration Assistant and we warmly welcome **Rohan Maheno** to that role for 6 hours a week from May. Manager **Karen Johnson** will now be able to focus on core business and upcoming projects.

The flow-on sees **Sally Gaffney** move to 6 hours a week, with some additional collections and exhibitions duties, and everyone is enjoying settling into their new positions.

*below: A fascinating glimpse into Margaret Wilson's Pohara museum in 1970, showing visitors Barney Brewster (14) and his mother Gwen, dressed up and posing as part of the display. (No chance of that these days, sorry!)*

*In the late 1980s the Wilson Collection was bought by the community to establish our current museum, which has since developed its local history focus and research role.*

Photo: Rex Brewster.

### Thanks

The support of donors and funding organisations helps us do more than our core funding allows. Thank you all.

**Recent Grants:** Rural Service Centre: \$500 for conservation supplies.

**Whalery:** Recent major contributions: *Pupu Hydro* (\$2,500), *Golden Bay Lions* (\$1,000) and several significant private donations. The *Village Theatre* is screening a trailer and the *GBWeekly* has helped with advertising. Thank you all so much. Our Give-a-Little page is open for Whalery donations until we've reached our target—that's about \$5,000 to go, plus display panel costs. We're talking to TDC, and still hoping to build during the quiet season ... So, our fingers are crossed that next summer's season will include the Whalery!



**Pōwhiri speech by Rob Zaagman, Ambassador  
of the Kingdom of the Netherlands  
Onetahua Marae, 5 March 2016**

E ngā mana, e ngā reo, e ngā karangatanga maha, tēnā koutou katoa.

Ko te tāhuahua o te one tōku maunga.

Ko Amstel River tōku awa.

Ko Hōrana tōku iwi.

Ko Rob Zaagman tōku ingoa.

Ko te mangai o te Kīngi o Hōrana au.

The relationship between the Māori people of Aotearoa and the people of the Netherlands goes back a long time. Almost 375 years ago, the famous Dutch explorer Abel Tasman was the first European to set eyes on the land of the long white cloud. One seafaring nation met another as tall ships and proud waka got together.

Unfortunately, that first contact was not a success: There was a cultural misunderstanding about protocol, kawa, and in the end Māori chased off Tasman and his ships, as if the mighty Tāwhirimātea had blown them away from these shores.

Had only the Dutch and the Māori of 1642 known each other better, who knows what might have come to pass, what we could have achieved together!

May such a misunderstanding never happen again! Today is really auspicious: the air is full of hospitality and mutual goodwill and respect. You have not chased us away but have welcomed us and allowed us into your midst.

I should wish to thank you for the privilege of this pōwhiri.

Ik zeg u zeer hartelijk dank voor deze eer en uit naam van het volk en de regering van Nederland wens ik u alle mogelijke voorspoed.

He mihi tēnei mai i ngā tangata whenua o Hōrana ki ngā tangata whenua o Mohua.

Tēnā koutou, tēnā koutou, tēnā koutou katoa.



### Surprise Visit: Ron Aaron

Nelson-based master model-maker Ron Aaron modestly turned up unannounced at the museum on 15 February. Now in his mid-90s, he said he thought it might be his last trip over the Takaka Hill, especially as he depends on friends to provide transport. We certainly look forward to seeing him back again.

Ron, shown here with Chair Penny Griffith, created two very special 1/25 scale models of ships that are on indefinite loan to our museum: Abel Tasman's *Heemskerck* (pictured) and the trading scow *Pearl Kaspar*, in the background. Both vessels had significant roles in the history of Golden Bay/Mohua, but for very different reasons, and over three centuries apart.

Interestingly, another New Zealand model-maker has recently contacted the museum through our website, amazed that someone else would make a large-scale model of the *Heemskerck*. He's planning a visit, too!

### About Us & Our Services:

**Staff:** Karen Johnson (Museum Services Manager); Sally Gaffney (Archivist & Collections/Exhibition Assistant); Rohan Maheno (Administration Assistant)

**Board Members:** Brian Petterson, Clive Bird, Geoff Rennison, Leigh Gamby (TDC rep.), Pat Ballard (Secretary), Penny Griffith (Chair/Acting Treasurer), Robin Manson, Robin Riley. The Board meets monthly.

### Contact Us:

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Please note: Research enquiries are by appointment only.

### Our AGM?

Yes, it will be in June!



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### Donations & Membership:

We rely on **donations** for the continued running of the Museum, to top up our grant from Tasman District Council.

As a registered charity we issue tax credit receipts for donations over \$5. That means you could get back 33% of your donation!

Payments can be made online to the Golden Bay Museum Society Inc BNZ bank account: 02-0764-0063386-97

(Please include your name in 'Reference' and email your details to:

[goldenbaymuseum@xtra.co.nz](mailto:goldenbaymuseum@xtra.co.nz) so we can send your receipt)

OR post with a *cheque* to: 73 Commercial Street, Takaka 7110

& now on Give-a-Little: [givealittle.co.nz/org/goldenbaymuseum](http://givealittle.co.nz/org/goldenbaymuseum)

We enjoy adding new **Members** to our growing list; please encourage your friends to join us, too. A growing membership list gives our grant applications a stronger case. Membership fees are currently \$20 single; \$25 joint/family. You receive 10% discount on Museum publications plus other benefits, such as invitations to openings.